

Dorrus Mill

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin
4 5 2 2 4 0 0 2 5 5 0 2 4 5 2 2 4 0 0 4 2 2 2 4

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign.

Mandolin
5 2 2 4 0 0 2 5 5 0 2 4 5 0 2 0 4 0 4 2 2 2

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin
4 5 5 2 0 5 0 4 0 3 2 0 5 4 5 0 5 0 2 0 0 0 2

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. It includes first and second endings marked with '1' and '2'.

Mandolin
5 2 2 4 0 0 2 5 5 0 4 4 2 4 5 0 4 0 4 2 2 2 4 2 2 2

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin
0 2 0 3 2 0 2 5 2 5 3 2 0 2 0 3 2 0 5 2 2 2

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. It includes first and second endings marked with '1' and '2'.

Mandolin
0 2 0 3 2 0 5 4 5 2 0 5 0 5 2 0 5 0 2 0 0 0 2 0 0 0

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin
2 5 2 2 4 0 0 4 2 2 2 2 5 2 2 4 0 0 2 5 2 2 2

